

Aimé

-Quantim Dujardim

A

Handwritten musical notation for section A, featuring guitar chords and melodic lines.

Chords: B⁻, G, B/D[#], E, E⁶(#11), F[#], F[#]6, G, F[#], E, B^{sus4}, B, B^{sus4}, B.

Melodic lines include triplets and various rhythmic patterns.

B

Handwritten musical notation for section B, featuring guitar chords and melodic lines.

Chords: B⁻, G, D, A⁻, F^{#-}, C^{Δ7}, B/D[#], D⁶, A/C[#], B/D[#], D⁶, A/C[#], C^{Δ7}, B^{sus4}, B.

Melodic lines include various rhythmic patterns and articulation marks.