





Handwritten musical score for guitar, featuring multiple staves with notes, chords, and various performance instructions. The score includes:

- legato**: written above the first staff.
- rasgado con crescendo**: written below the second staff.
- alzapúa sf**: written above the third staff.
- Golpe**: written above the fourth staff.
- Grave**: written above the fifth and sixth staves.
- cresc.**: written above the fifth and sixth staves.
- 1.** and **2.**: first and second endings, marked above the fifth and sixth staves.
- A David**: written at the end of the sixth staff.

The score contains various symbols such as  $\square$ ,  $\nabla$ ,  $\square$ , and  $\nabla$  placed above notes, and  $\times$  placed below notes. It also includes dynamic markings like *sf* and *p*, and articulation marks like accents and slurs.

Golpe = avec le majeur à l'annulaire, frapper la corde de la guitare

Alzapúa = jouer avec le pince en aller et retour

$\times$  = jouer les cordes en les étouffant de la main gauche

$\square$  = cap donné sur les cordes de haut en bas

$\nabla$  = " " " de bas en haut

Cette œuvre est enregistrée sur l'album  
« Veloma » de Quentin Dujardin.  
Référence : Agua music/Codaex  
[www.quentindujardin.com](http://www.quentindujardin.com)

- 2 - El Gitano

Decembre, 2001